



# Training course for ELE teachers *NON-NATIVE*

## INFORMATION ABOUT THE COURSE

- © **Place:** Instituto Mediterráneo Sol
- © **4 daily lessons:** 40 hours in total.
- © **Maximum number of students per class:** 10
- © **Starting dates:** every Monday
- © **Price:** 730€ (for 40 hours) or 545€ (for 40 lessons of 45 minutes)
- © **The price includes:** lessons, Certificate, free cultural activities
- © **Training level:** From B1 level
- © **Scholarships:** Contact the National Agency of your country to ask for the **ERASMUS PLUS** grant and take part to this course for free.

## TO WHOM IS THIS COURSE FOR?



Non-native people, who wish to get into the didactics of Spanish as a second language with professional goals.



Non-native Spanish teachers with professional experience and a skill level from B1.



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# COURSE OPTIONS

*3 different types adapted to your profile*



For teachers of primary or secondary school with an independent use of the language (**B1- Beginner**), who wish to improve their grammatical and cultural skills aiming at Spanish teaching.

## LESSON PLANNING

1st and 2nd class: *Spanish grammar*, depending on level.

3rd class: *Cultural contents about Spain* presented by the teacher.

4th class: *Conversation* and round table about **general affairs concerning Spain**, in which the teacher will act as supervisor.



For teachers with an independent use of the language (**B1- Beginner and B2-Intermediate**), who wish to improve their grammatical, teacher and cultural skills for the Spanish teaching. It's also directed to all those who wish to get into knowledge, skills, technics and instruments to start the professional Spanish teaching.

## LESSON PLANNING

1st class: *Spanish grammar*, depending on level.

2nd class: *Methodology of Teaching Spanish* as a second language.

3rd class: *Cultural contents about Spain* presented by the teacher.

4th class: *Conversation* and round table about **general affairs concerning Spain**, in which the teacher will act as supervisor.



For teachers with an independent use of the language (**C1- Proficiency**), who wish to know about or improve all aspects of applied methodology of teaching and extend their knowledge about culture and traditions in Spain.

## LESSON PLANNING

1st class and 2nd class: *Methodology of Teaching Spanish* as a second language

3rd class: *Cultural contents about Spain* presented by the teacher.

4th class: *Conversation* and round table about **general affairs concerning Spain**, in which the teacher will act as supervisor.

# Contents

## TEACHING METHODOLOGY

### *Main aspects of our methodology*

#### © The cultural element

"Application of cinema and other audiovisual materials (short films, commercials, tv programmes) as instruments for the didactic in an ELE class"

"Spanish and Latinamerican literature: didactic use in an ELE class"

"Spanish through the cooking"

"Expressions, phrases and locutions of the Spanish language"

"Songs and its use for the didactic"

#### © Communicative skill and communicative activities of the language

Grammatical problems and instruments for its treatment in an ELE class:

- *Ser* and *estar*
- Object pronouns: me, te, nos, os, lo, la, los, las, le, les
- Differences about the aspectual or temporal use of past tenses in Spanish
- Prepositions: *por* and *para*
- The Subjunctive

"Know how to write, to be able to write: the writing in an ELE class"

"Approaches and resources to improve the vocabulary learning"

"European Common Reference Framework for Languages and the Curricula Plan of the Cervantes Institute: definition and uses"

#### © Language teaching and learning approaches

"Analyse and treat mistakes and in an ELE class"

#### © Methods and dynamics during the lessons

"TIC of Spanish teaching: new technologies in class"

"Games in an ELE class"

#### © Teaching and learning contexts

"Teaching Spanish as a new language in the secondary school"

"Approaches and beginners levels"



## CULTURE

### *General knowledge of the Hispanic countries*

#### © Cultural references

- Population. Government and politics: *government system, legal framework, politic parties, unions and civil society.*
- Organization of territory and administration: *the autonomous communities, provinces, cities and villages.*
- Economy and Industry: *the productive sector, means and main companies.*
- Medicine and Health: *the public and private health system.*
- Education: *academic institution, courses of studies and titles.*
- Media: *newspapers, magazines, television, radio and commercials.*
- Religion: *credos and social roots.*
- Languages: *use, diffusion and identity.*

#### © Past and present events and personalities

Important events in the history of the Hispanic countries: eras, characters and relevance. Spain in the XX century: Primo de Rivera's dictatorship, the Second Republic, the Civil War, the Francoism, the Transition to democracy and the Democracy.

#### © Cultural products and creations

Literature and thought: chronology, important authors and current view.

Music: chronology, authors and representative works. Popular and traditional music: the flamenco.

Cinema and theatre: chronology, directors and important films.  
Architecture, painting, sculpture y photography: chronology, authors and salient works.  
Celebrations and popular traditions: origin and current events.

### ☉ **Sociocultural knowledges and attitudes**

### ☉ **Life conditions and social organization**

Personal identification: names, surnames and identification documents.

Family: types and evolution.

Calendar, times and rhythm of life at work and during the free time.

Food and drink: places, social types and conventions associated.

Free time activities: shows, open air activities and sports.

Homes: type and problems related.

Shopping: buildings, social conventions and consumption habits.

Social services: attention towards elderly people, immigrants, means less people and maltreated women.

### ☉ **Interpersonal relationships**

Love, family and friends relationships.

School and work relationships.

### ☉ **Common Identity and life style**

Creation of own identity: language, tradition, social participation and antagonism.

Festivities, ceremonies and celebrations: folk festivals, baptisms, marriages, burials.

## Why should you study Spanish in an Accredited Centre of Instituto Cervantes?

### *Quality standards*

Accredited or Associate Centers:

- ☉ **Meet certain quality standards in the teaching of Spanish**
- ☉ **Meet the legal requirements for carrying out teaching activities**
- ☉ **Have adequate teaching resources**
- ☉ **Have a properly qualified and trained teaching team**
- ☉ **Have a teaching plan guaranteeing satisfactory progress**
- ☉ **Set a maximum number of students per class**
- ☉ **Present publicity which reflects accurately the services offered**
- ☉ **Outline course and supplementary services fees clearly**

Instituto Cervantes carries out periodic inspections and renews accreditation permits every three years.

**Only Accredited and Associate Centers may use Instituto Cervantes logos.**

Source: [www.cervantes.es](http://www.cervantes.es)

## Information and registration

### INSTITUTO MEDITERRÁNEO SOL

Enriqueta Lozano nº 17. CP 18009 Granada (SPAIN)

Ph: +34 958 29 37 32 / +34 958 22 51 69

[info@inmsol.com](mailto:info@inmsol.com) | [inmsol.com](http://inmsol.com) | [ele.inmsol.com](http://ele.inmsol.com)

